LOOKING-GLASS RIVER

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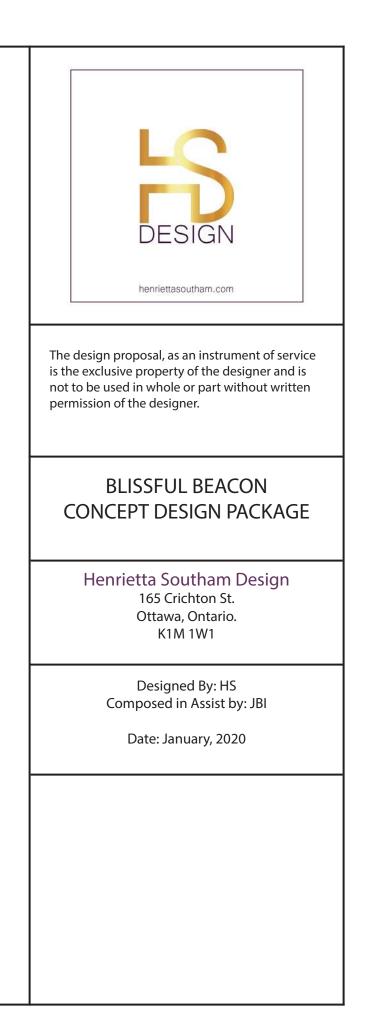
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Smooth it slides upon its travel, Here a wimple, there a gleam -O the clean gravel! O the smooth stream!

Sailing blossoms, silver fishes, Paven pools as clear as air -How a child wishes To live down there!

- Robert Louis Stevenson



The first time I designed for Nicki I wanted to express her voyage of coming into herself: her softer edges, a relaxed envelope that her creative and spiritual side craved as it had been held back by her business-centric alter ego.

This time, I wish this concept to be about Nicki coming home. To her truest self, the self that found completion and balance in both her work and personal life, the self that found happiness and tranquility.

Whereas in the first concept I pulled out her feminine side, this home, in both place and time, begs for a subtle emergence of her masculine side.

This concept is meant to walk the line in many ways, capturing both sides of the human yoke. The colors will echo the outside so as to make the inside walls belong to the powerful outside view. I see stone and bark as the main canvas and will bring in a blue green reminiscent of the waters below. My hope is to bring textures in to soften the masculine forms and patterns to alternately mix modern with rustic timelessness.

The concept mission is organic comfort meets creative elegance befitting a woman who has steered her way into a life fulfilled.

