



# Gateway Getaway



HENRIETTA SOUTHAM

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Gateway Getaway  
Concept Package

Henrietta Southam Design  
165 Crichton St.  
Ottawa, Ontario  
K1M 1W1

Designed By: HS  
Composed in Assist By: MG

Date: January 2021



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Gateway Getaway  
Mission

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## *Vroom-Vroom Room*

*Concept by Henrietta Southam*

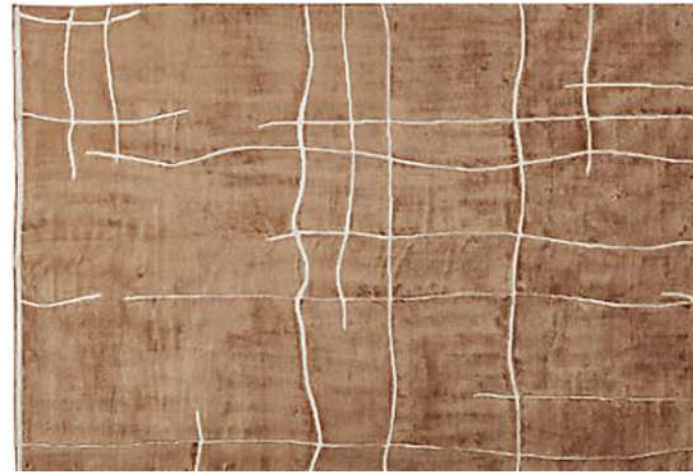
*The Vroom-Vroom Room was born out of necessity. The desire to find a gateway to getaway and yet stay put during the pandemic. A garage was planned and permitted for the backyard of the garden in our new home years ago, but there had been no true thought or love of detail put into it. There was no upper room created, nor really room to stand up as the three dormers on each side and the roof pitch cut into the horizontal and vertical space.*

*Finding space to rent for my design studio and seeing the prices and paucity of offerings in the area convinced me that an above garage space was perfect. When Covid hit and lockdown measures started layering the tapestry of our lives with different shades and sounds of spatial use, finding a space that was separate from our children milling around during their classroom zooms and my beached restaurateur husband building garden chairs for outdoor winter garden picnics...became essential.*

*The constraints were manifold but clear: we could not alter the width, depth or height of the structure. I put the stairs outside so as to make the studio accessible to clients from the outside but also to allow for more use of space inside. I divided the upstairs into two main spaces. The entry has two small but highly functional spaces flanking each side: a small full bathroom and a small functional kitchenette. The back room was to be a work space where one could also sleep if necessary.*

*In the day of zoom calling, whatever is seen in the background needs to be your calling card as much as your website. My Zoom Room had to be perfect. It also needed to be the perfect Bonnie and Clyde nest.*

*A small space comes with the advantage of the ability to "peaufiner" the project, to afford exquisite detail and finishing as the square footage is on such a smaller scale. The palette that emerged uses a similar organic and textural language that came about in the main house. Travertine and raw cedar, terracotta and rice paper, all surfaces posed and painted as vignettes that speak to a well thought out and deeply sensorial creative space where getting away never felt nor served a designer better.*



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Crichton Garage Loft  
Entry Mood Board

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Crichton Garage Loft  
Office Mood Board

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### Crichton Garage Plans

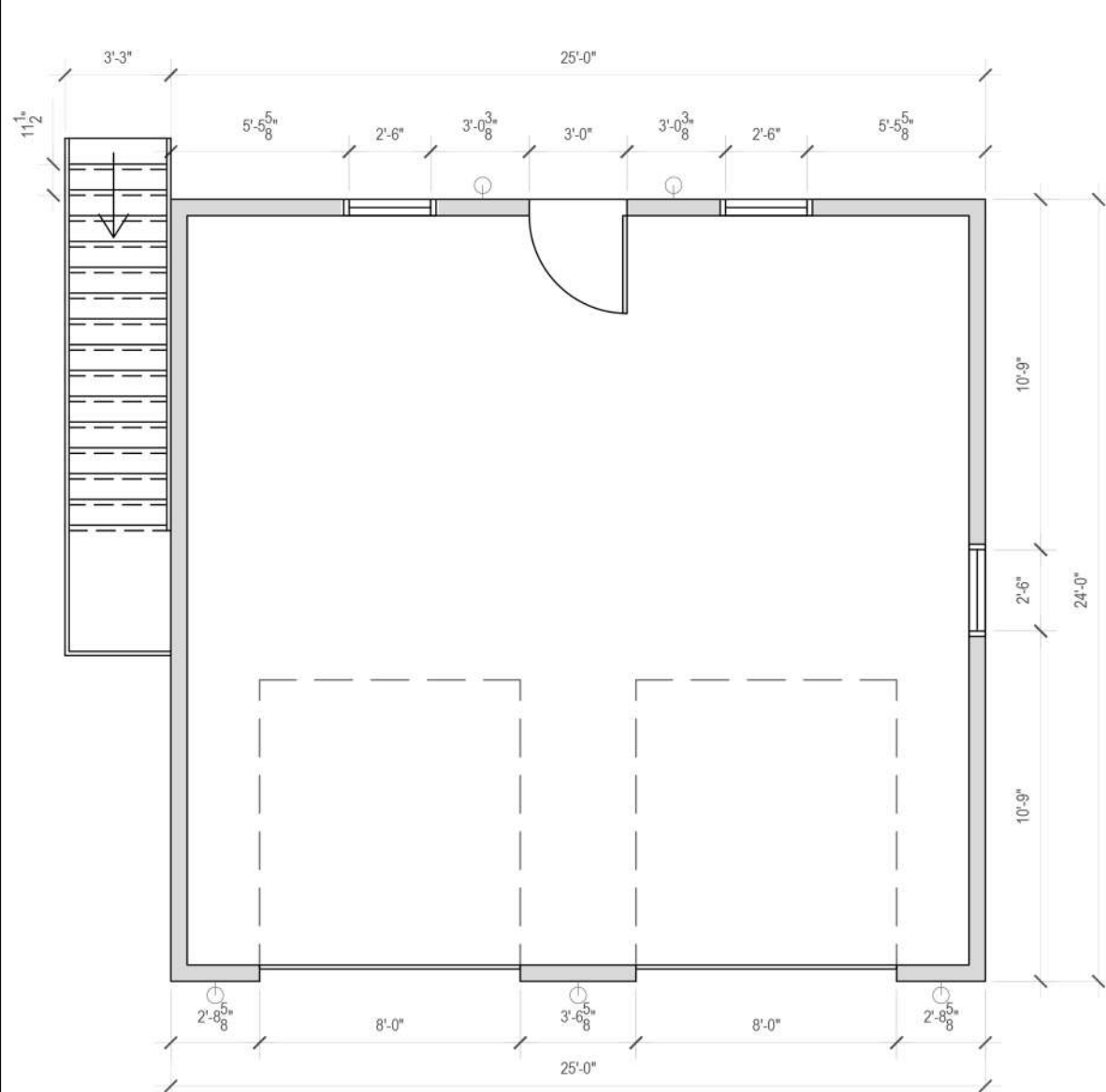
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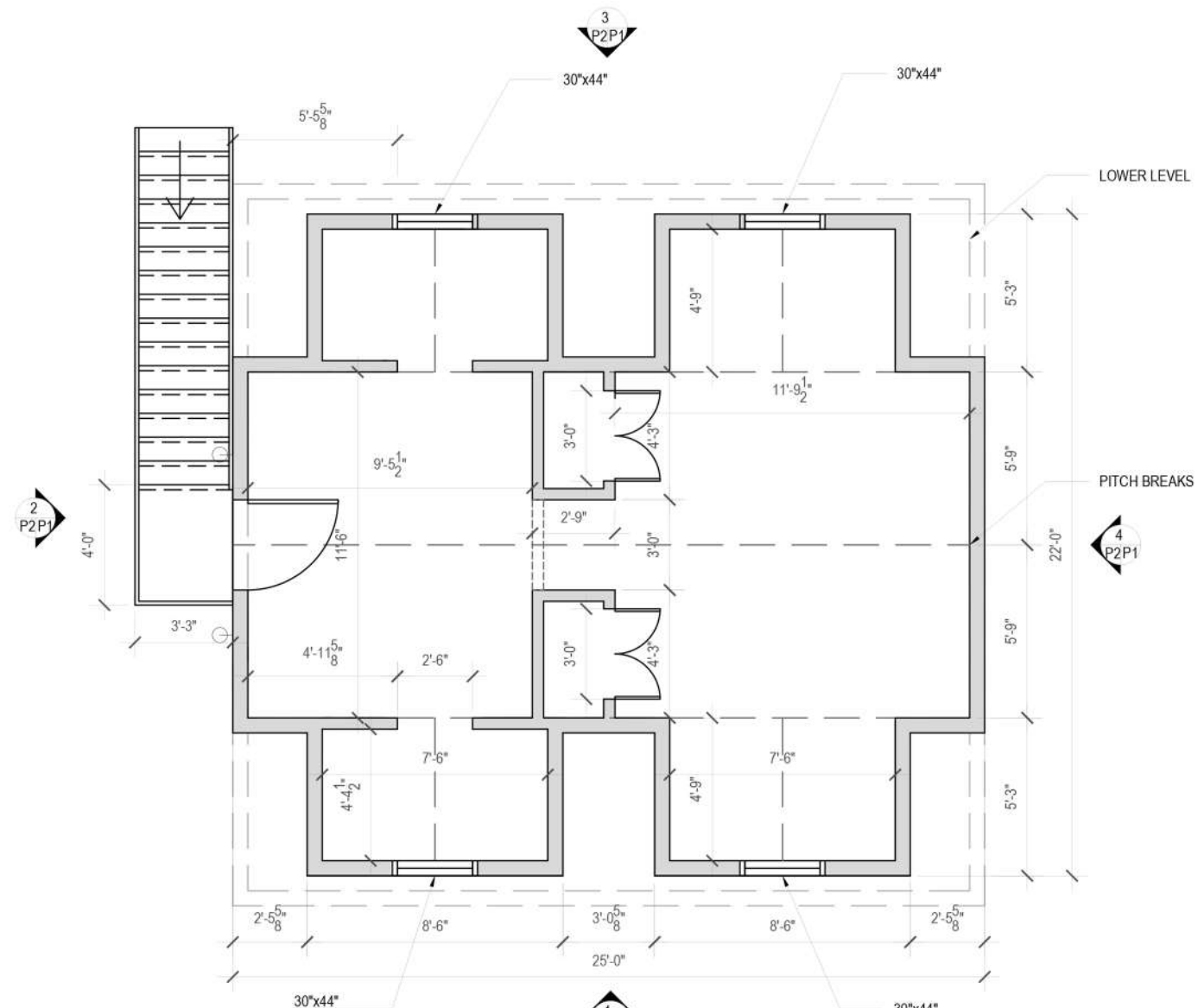
Date: January 2021

NOTES:  
-STAIRCASE RAILING 1 1/2" THICK  
-EXTERIOR WALLS 6"  
-INTERIOR WALLS 4 1/2"  
-11.5" STAIR TREADS WITH 2" NOSE  
SECURED BETWEEN 12" STRINGERS  
-7 1/16" RISER

EXTERIOR FINISHES:  
-UPPER SECTION IN RAW CEDAR SHINGLES  
-LOWER SECTION IN 4" WIDE VERTICAL  
WOOD SIDING PAINTED BLACK  
-ROOF IN BLACK METAL CLADDING  
-CEDAR STAIRCASE PAINTED BLACK  
-ALL WINDOWS AND DOORS IN IRON ORE



GARAGE LEVEL



LOFT LEVEL



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### Crichton Garage Exterior Elevations

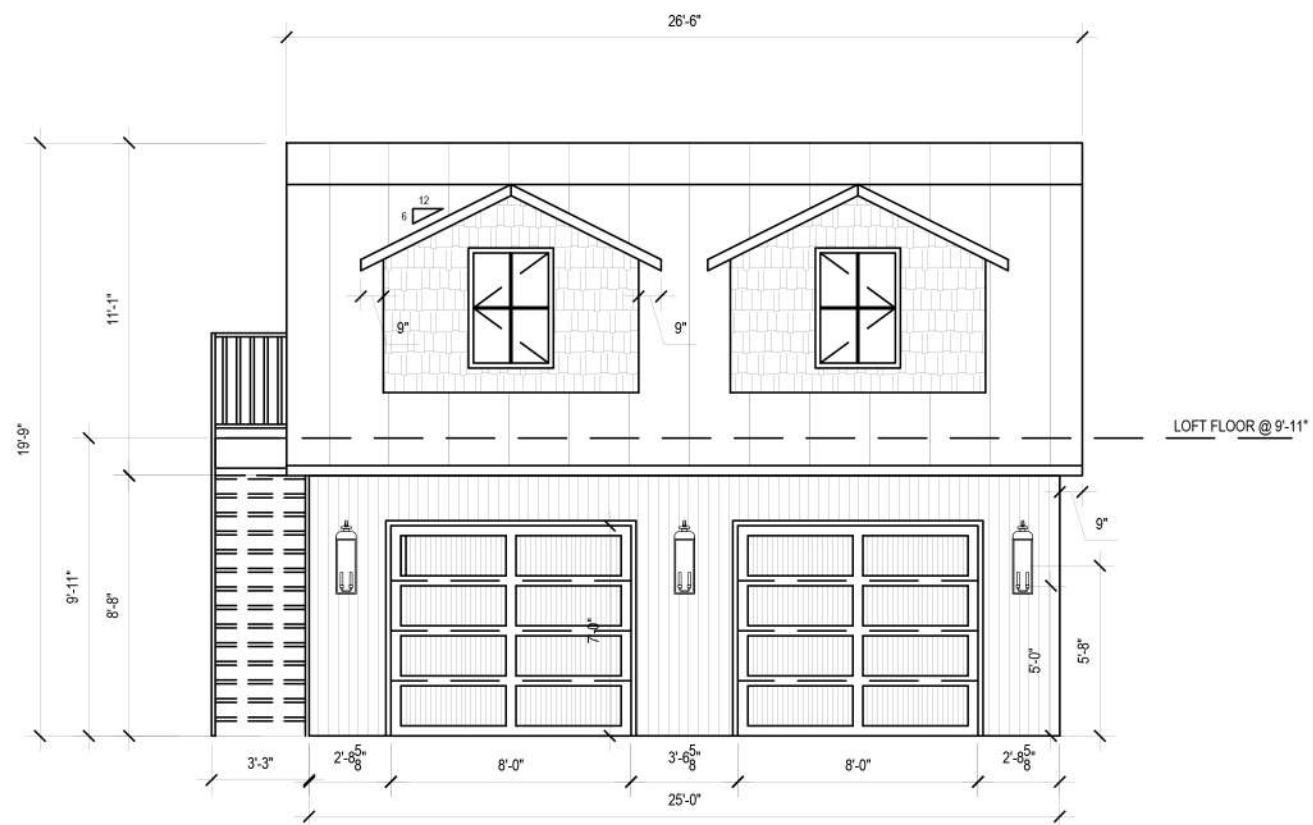
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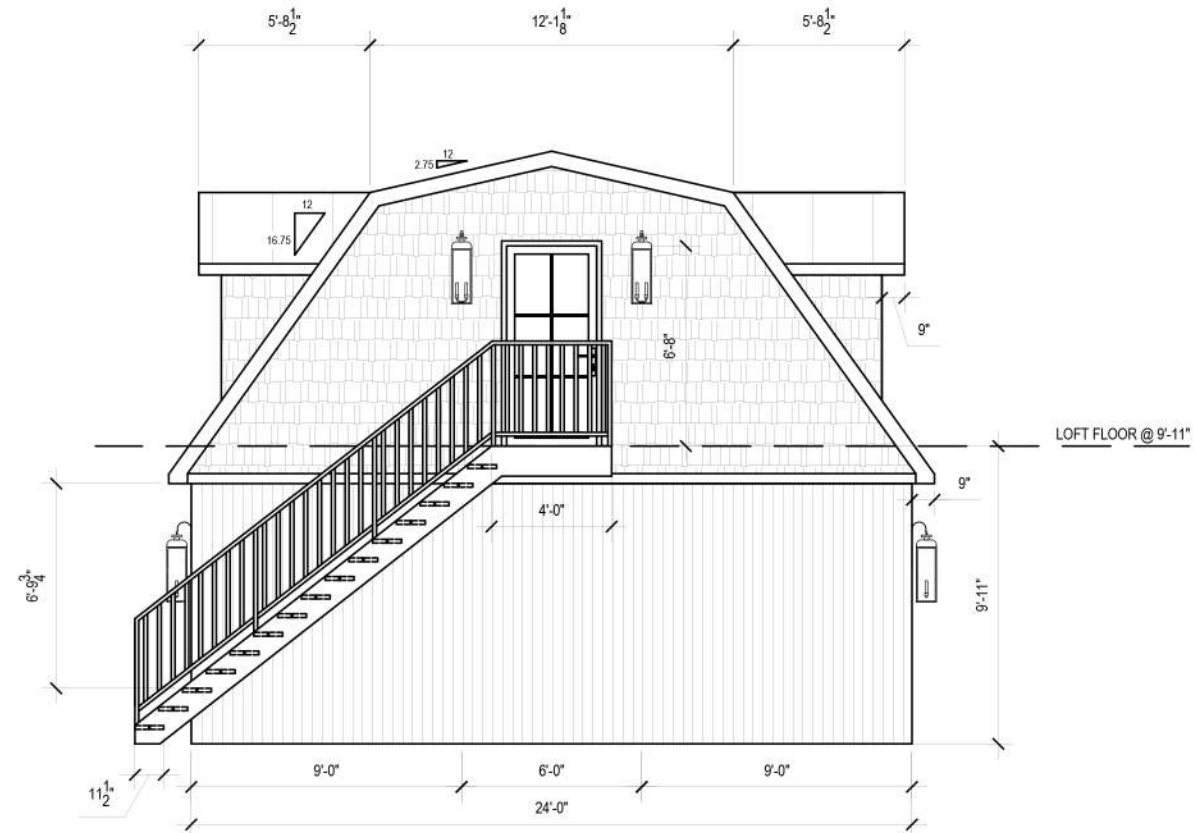
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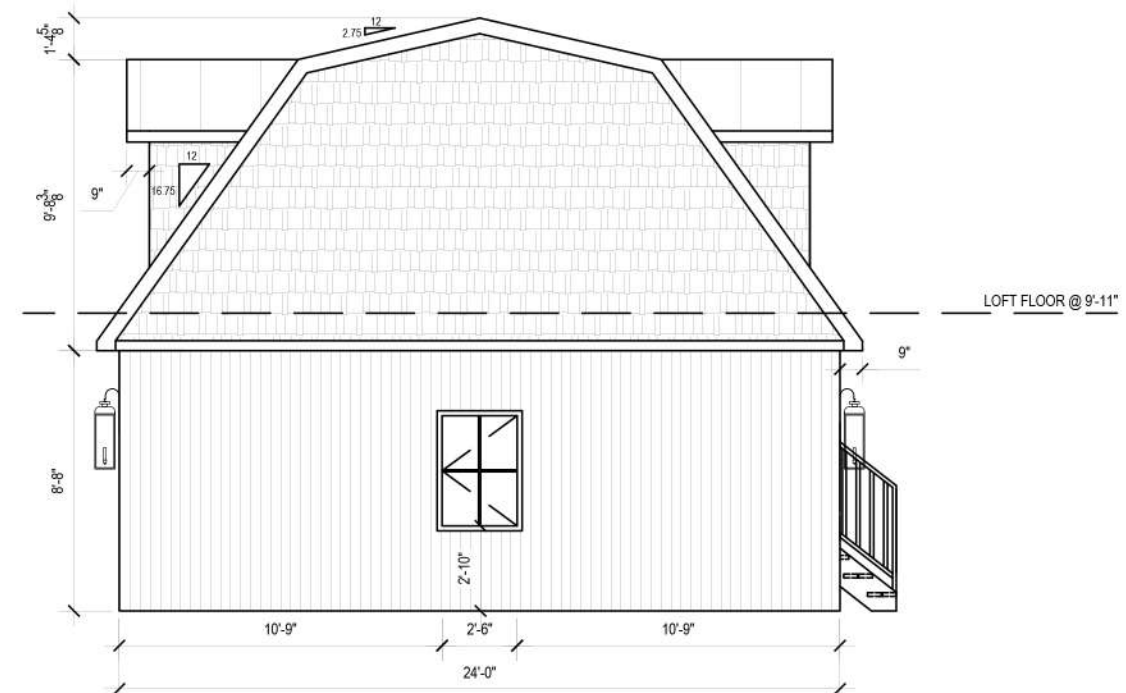
1 P2P1 GARAGE FRONT ELEVATION



2 P2P1 GARAGE LEFT ELEVATION



3 P2P1 GARAGE BACK ELEVATION



4 P2P1 GARAGE RIGHT ELEVATION



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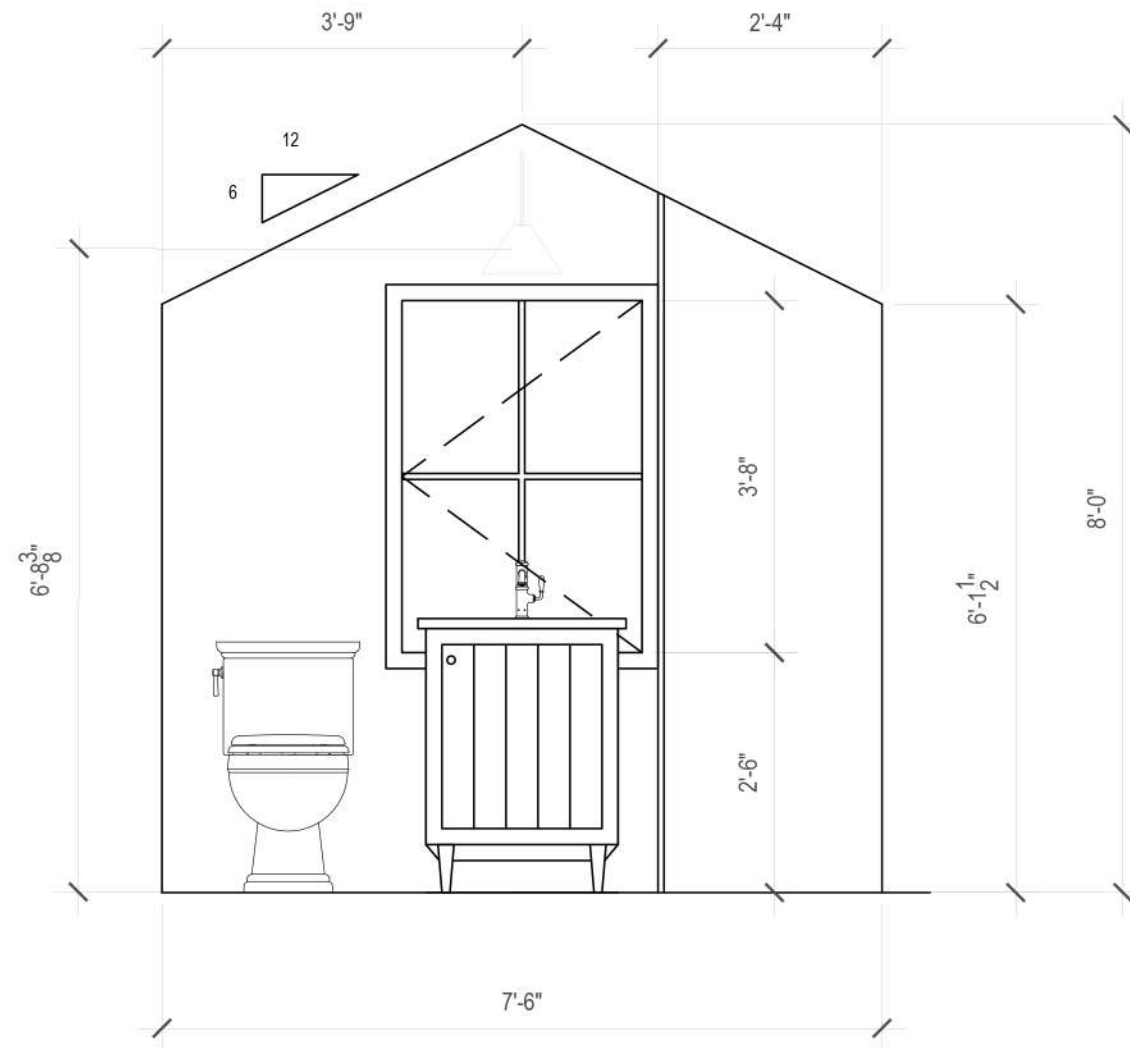
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Crichton Garage  
Interior Elevations

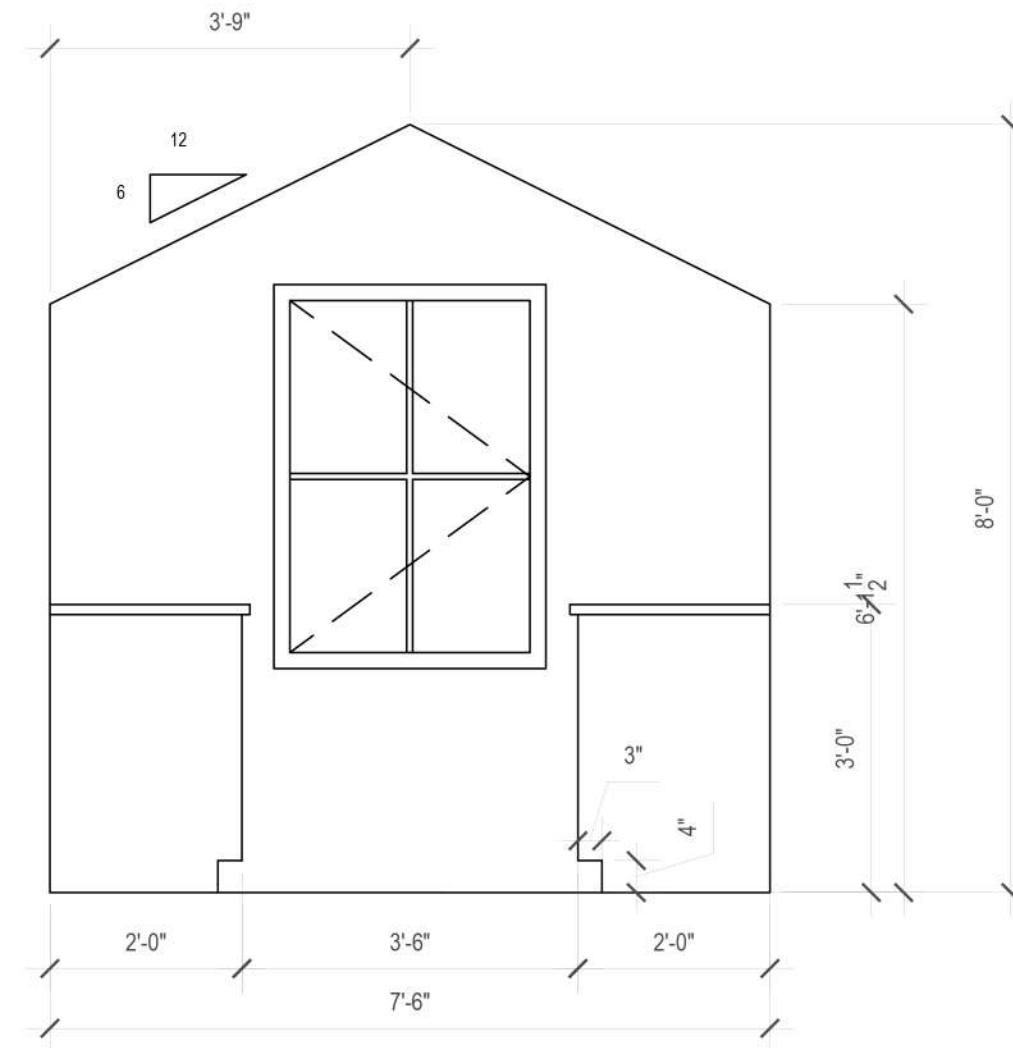
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5 P3P1 BATHROOM ELEVATION



6 P3P1 KITCHENETTE ELEVATION



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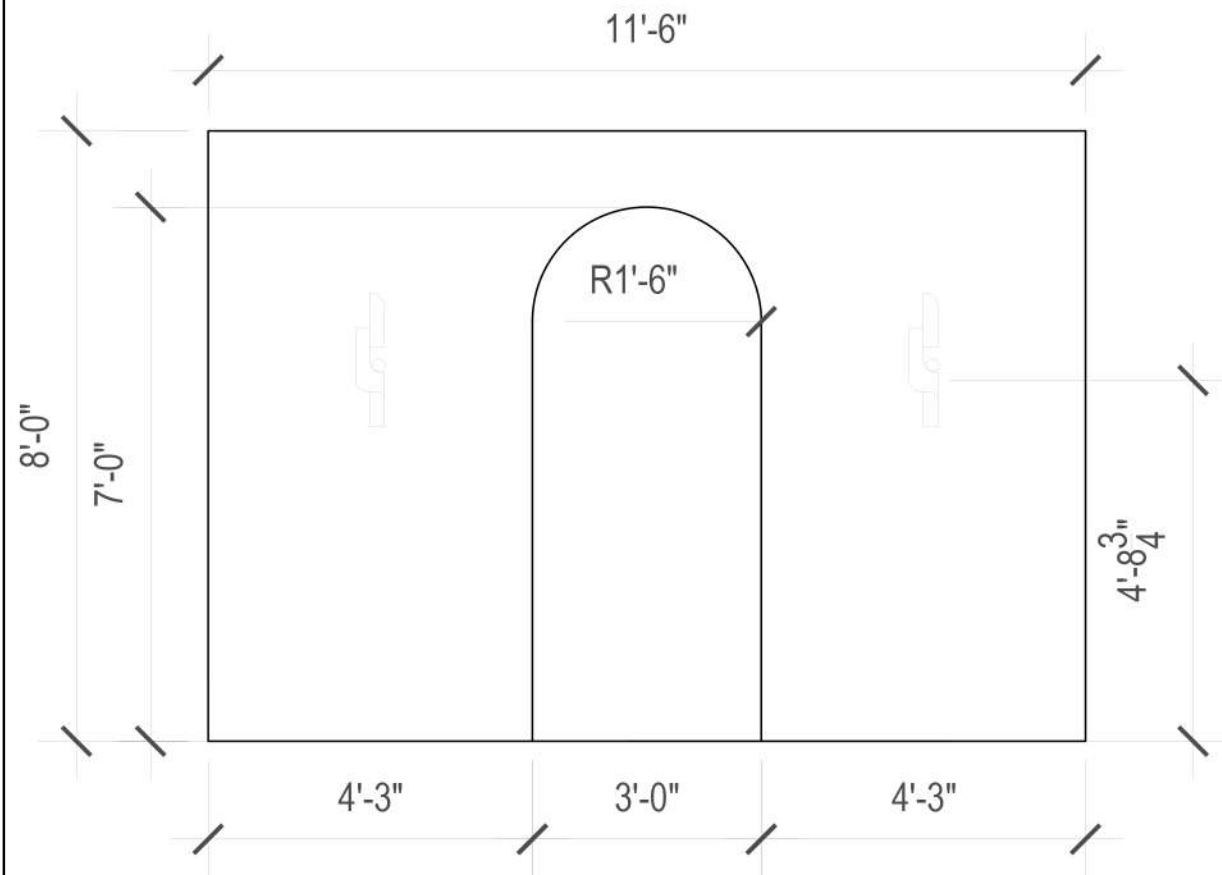
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Crichton Garage  
Interior Elevations

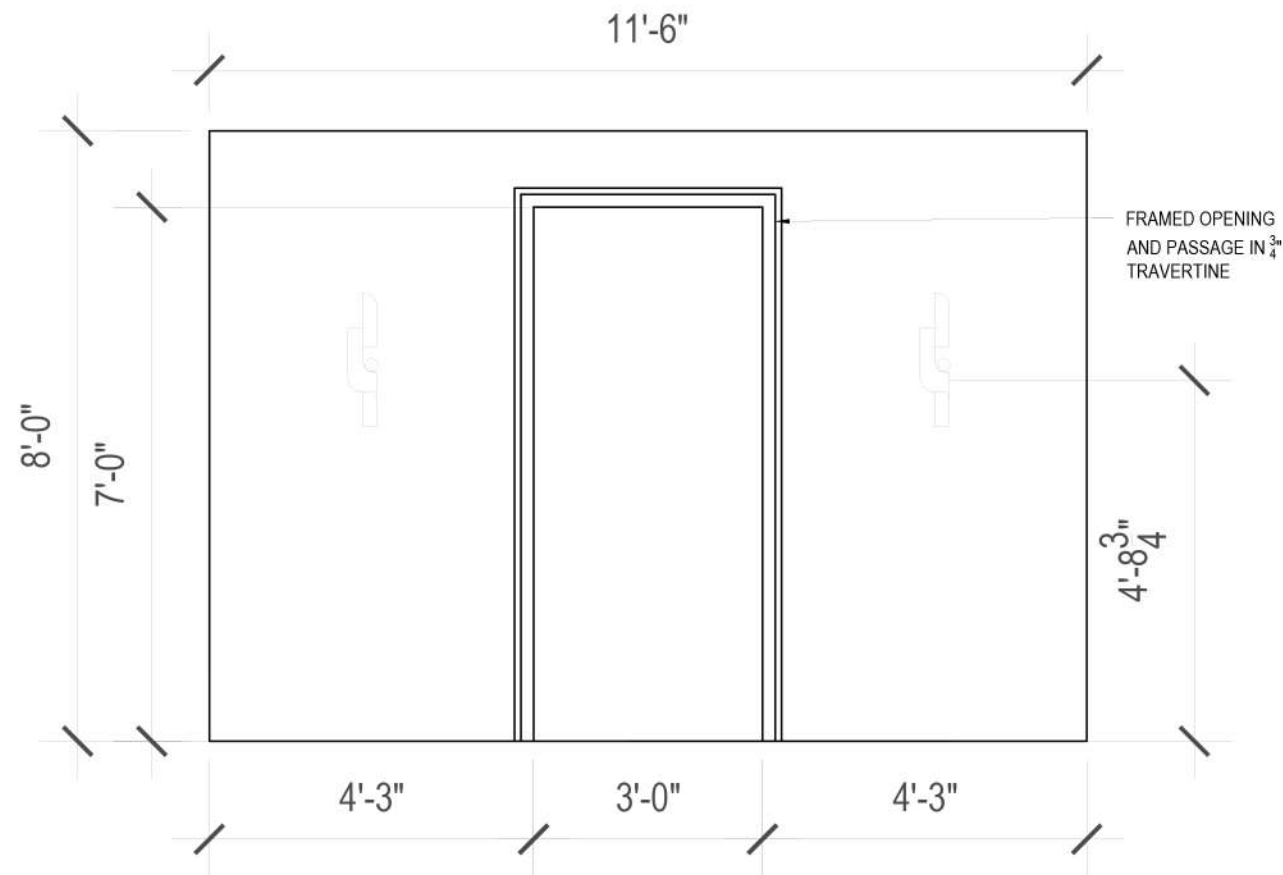
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7  
P4P1 OPENING DETAIL OPT. A



OPENING DETAIL OPT. B





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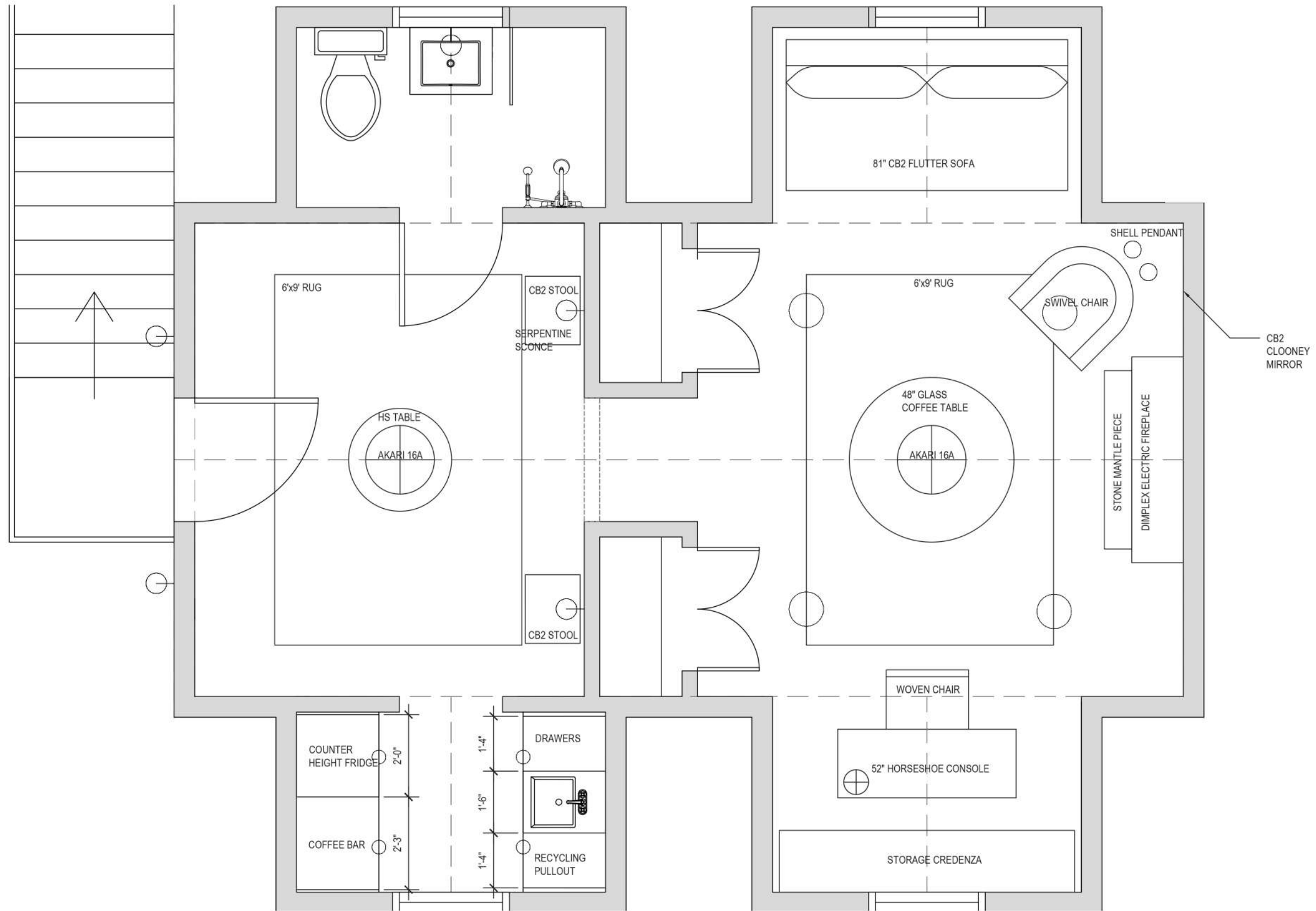
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### Crichton Garage Furniture Plan

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Gateway Getaway  
Poem

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### **The Gateway**

*Now the heart sings with all its thousand voices  
To hear this city of cells, my body, sing.  
The tree through the stiff clay at long last forces  
Its thin strong roots and taps the secret spring.*

*And the sweet waters without intermission  
Climb to the tips of its green tenement;  
The breasts have borne the grace of their possession,  
The lips have felt the pressure of content.*

*Here I come home: in this expected country  
They know my name and speak it with delight.  
I am the dream and you my gates of entry,  
The means by which I waken into light.*

Alec Derwent Hope