



HENRIETTA SOUTHAM

The design proposal, as an instrument of service is the exclusive property of the designer and is not to be used in whole or part without written permission of the designer.

Hyde

...And Go Seek.

Henrietta Southam Design
165 Crichton St.
Ottawa, Ontario
K1M 1W1

Designed By: HS
Composed in Assist By: MG

Date: September 2020

Edward Hyde
1st Earl of Clarendon

Hyde ...And Go Seek

Concept by Henrietta Southam

The three amigos taken into consideration for the design of the Hyde were the owner, Peter, the star bartender Stephen, and the eponymous chef Dave. The Hyde's demographics is industry patrons: after and in between hours patrons who know their drink and prefer the comfort and anonymity of shadows. Black was a shade Dave wished for most. Used was a finish Stephen preferred and complimentary to Clarendon, next door, was the dictum from Peter. Budget conscious was a constraint of the times taken into consideration here throughout lighting choices and which finishes to keep.

Black and white is the palette brought in to layer over the oak floors and bar which are staying. Light plays with shape, and form plays with rhythm in this sexy and sultry hole in the wall off of George street. Re-cladding with tiles and paper was decided over re-building: Hyde needed to stay a place with history. Named after the 1st Earl of Clarendon, The Hyde is a wink to its brother neighbour and the dark Jekyll to the colourful tavern next door.



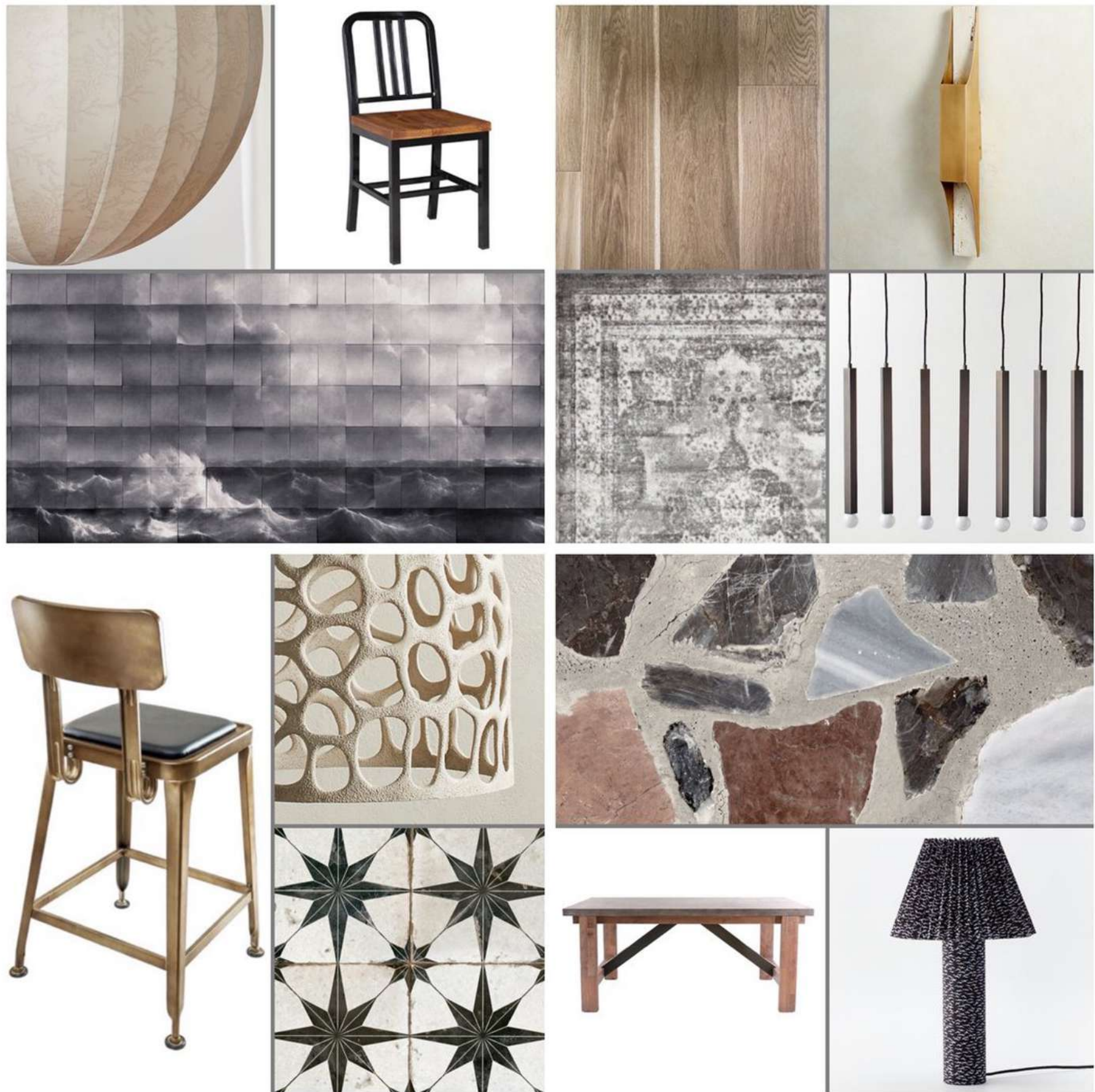
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Mission

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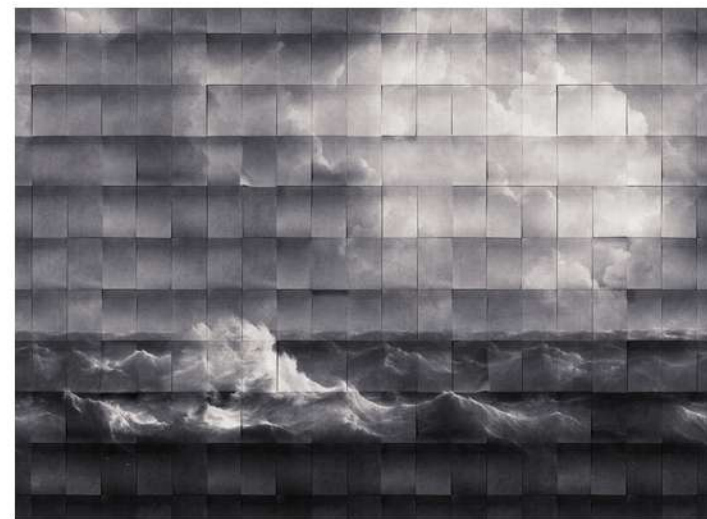
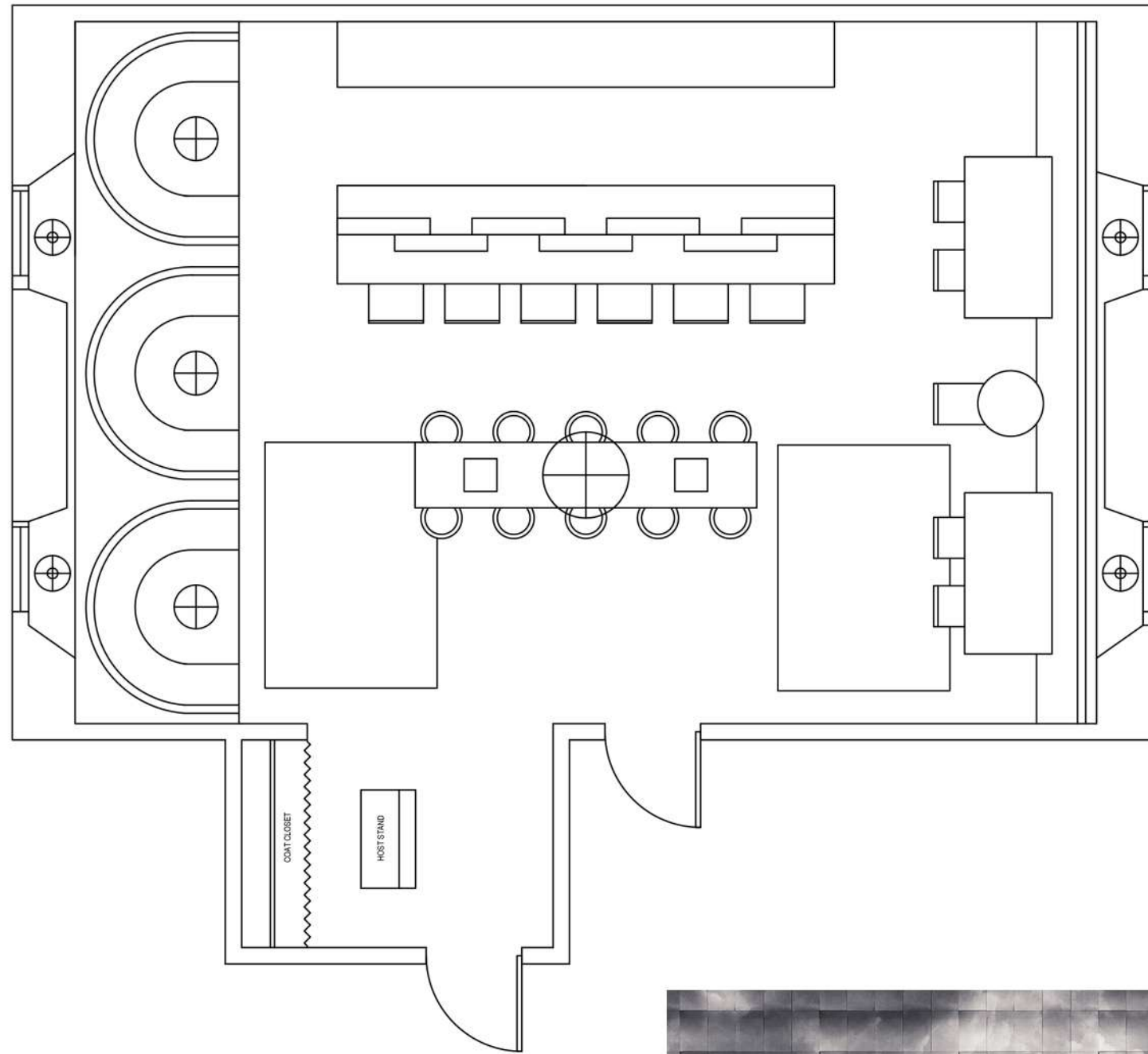
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Mood Board

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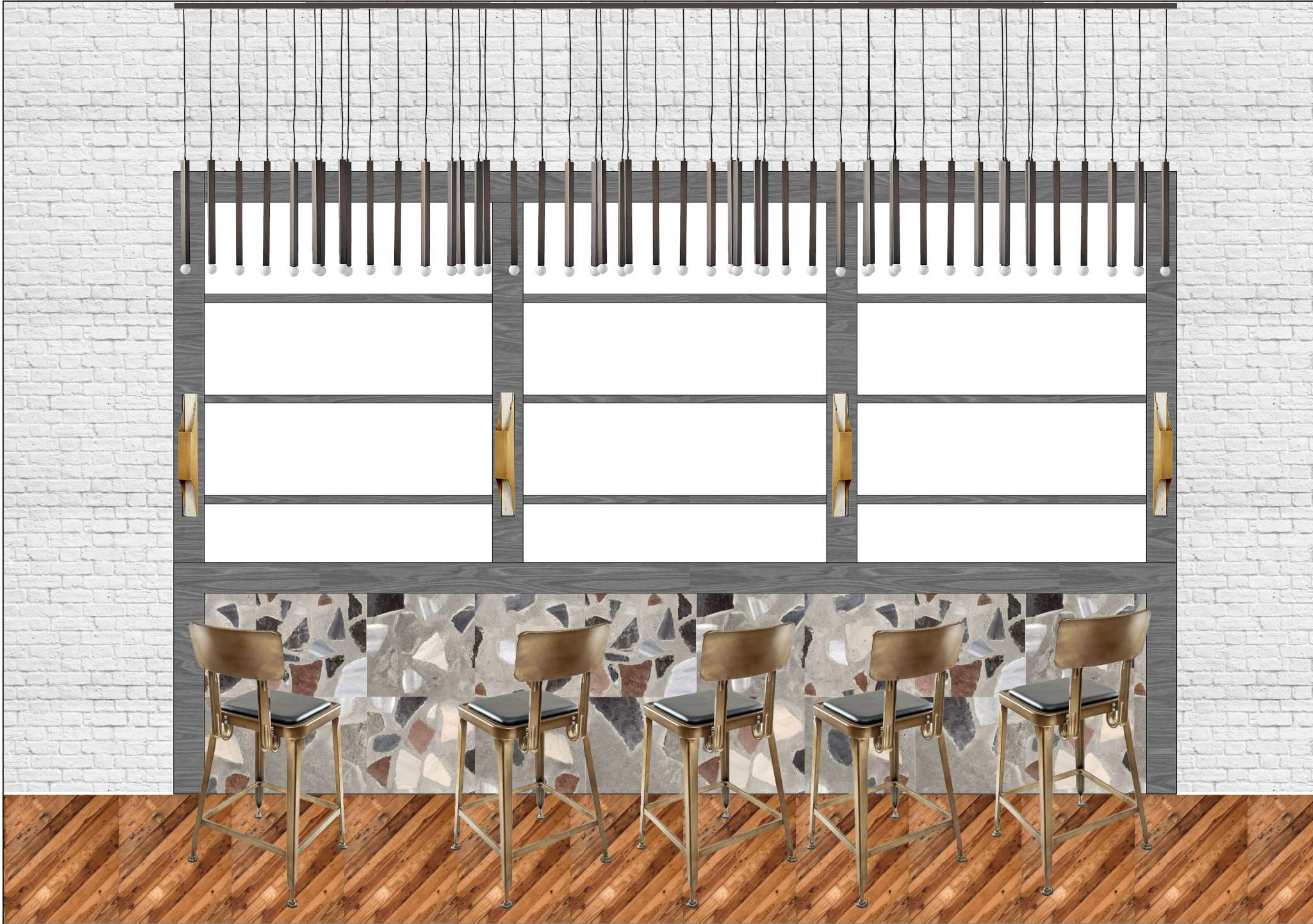
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The Hyde
Floor Plan

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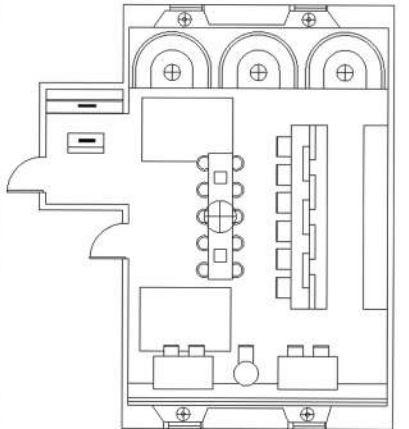
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Bar Elevation

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The Sun Rising

Busy old fool, unruly sun,
Why dost thou thus,
Through windows, and through curtains call on us?
Must to thy motions lovers' seasons run?
Saucy pedantic wretch, go chide
Late school boys and sour prentices,
Go tell court huntsmen that the king will ride,
Call country ants to harvest offices,
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags of time.

Thy beams, so reverend and strong
Why shouldst thou think?
I could eclipse and cloud them with a wink,
But that I would not lose her sight so long;
If her eyes have not blinded thine,
Look, and tomorrow late, tell me,
Whether both th' Indias of spice and mine
Be where thou leftst them, or lie here with me.
Ask for those kings whom thou saw'st yesterday,
And thou shalt hear, All here in one bed lay.

She's all states, and all princes, I,
Nothing else is.
Princes do but play us; compared to this,
All honor's mimic, all wealth alchemy.
Thou, sun, art half as happy as we,
In that the world's contracted thus.
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.
Shine here to us, and thou art everywhere;
This bar thy center is, these walls, thy sphere.

John Donne, 1633.



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Poem

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