

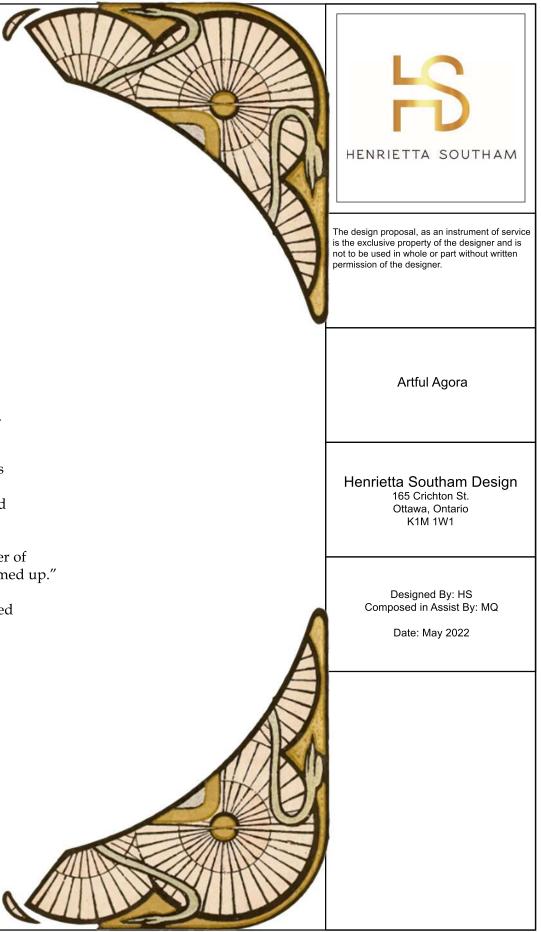
Serendipity portends splendour when matched made in heaven. Exactly 12 years ago during a vernissage at the Galerie St Laurent on Dalhousie, I fell in love with a painting I could not afford. I called a few friends up to tell them they should come immediately so that at least one of them could have this treasure on a wall I could come and visit. The painting was sold before any came. Three years ago a client introduced herself by ways of sending real estate pictures of a house she wanted renovated and just bought. That very painting was hanging on the walls. It may have even been the reason I said yes to the project as it allowed me to see this painting once more. The painting left the premises and the work began on a project that ended up winning the only Canadian nod for Interior Design Scheme by an international panel of peers in 2021. As pictures of this project were a thing of beauty I put them on a poster outside of a home I was designing. It just so happened to be that Andrea and David lived around the corner on the same block.

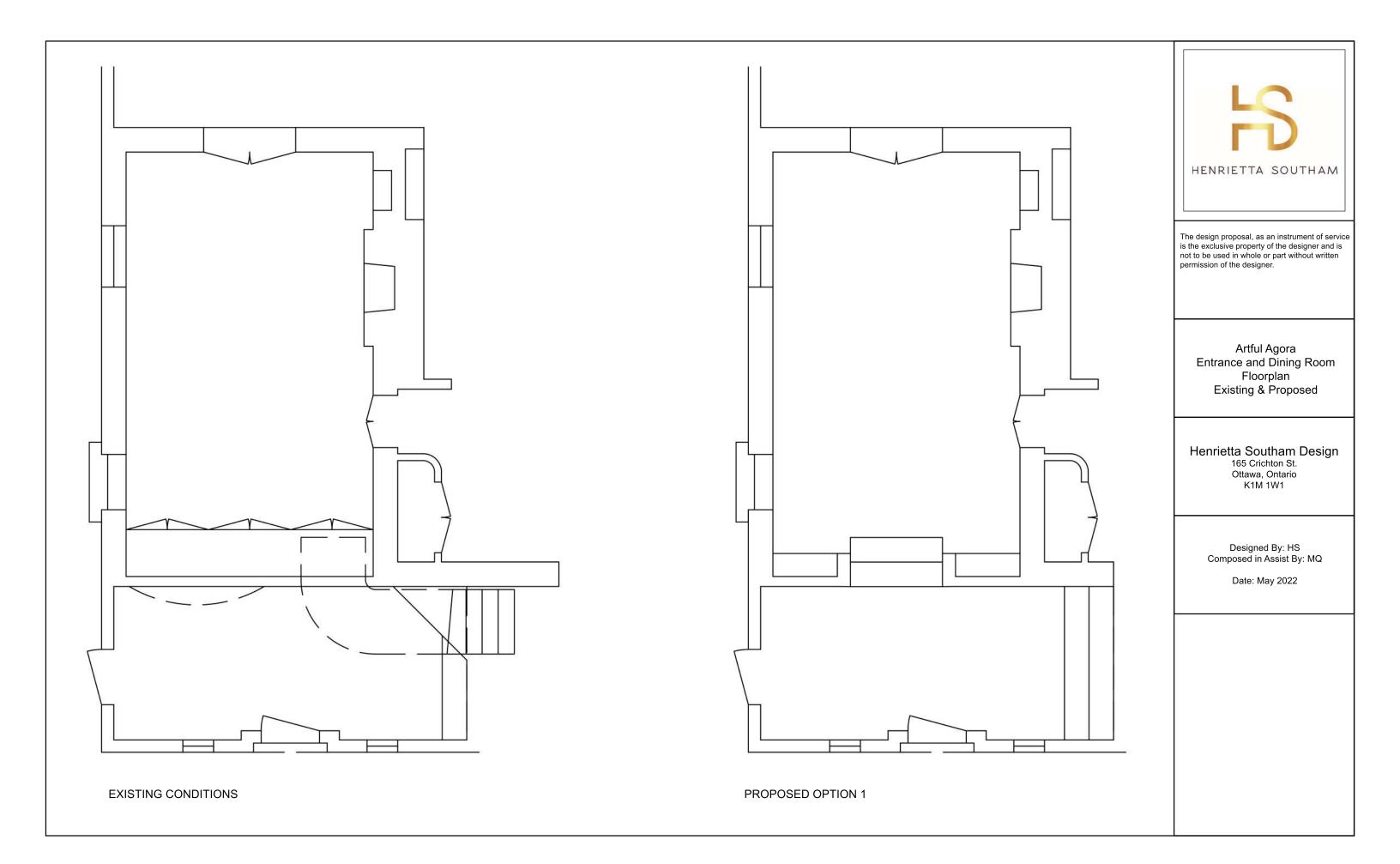
An email exchange began and these are a few of the excerpts that brought me to them: "You redesigned our previous home in Chelsea recently for its new owners, and we thought the results were great. In particular we liked that the good parts were preserved. Our home is right around the corner from the white house on Mariposa that you are designing currently, which is so atmospheric and has always been one of my favorite houses in Ottawa."

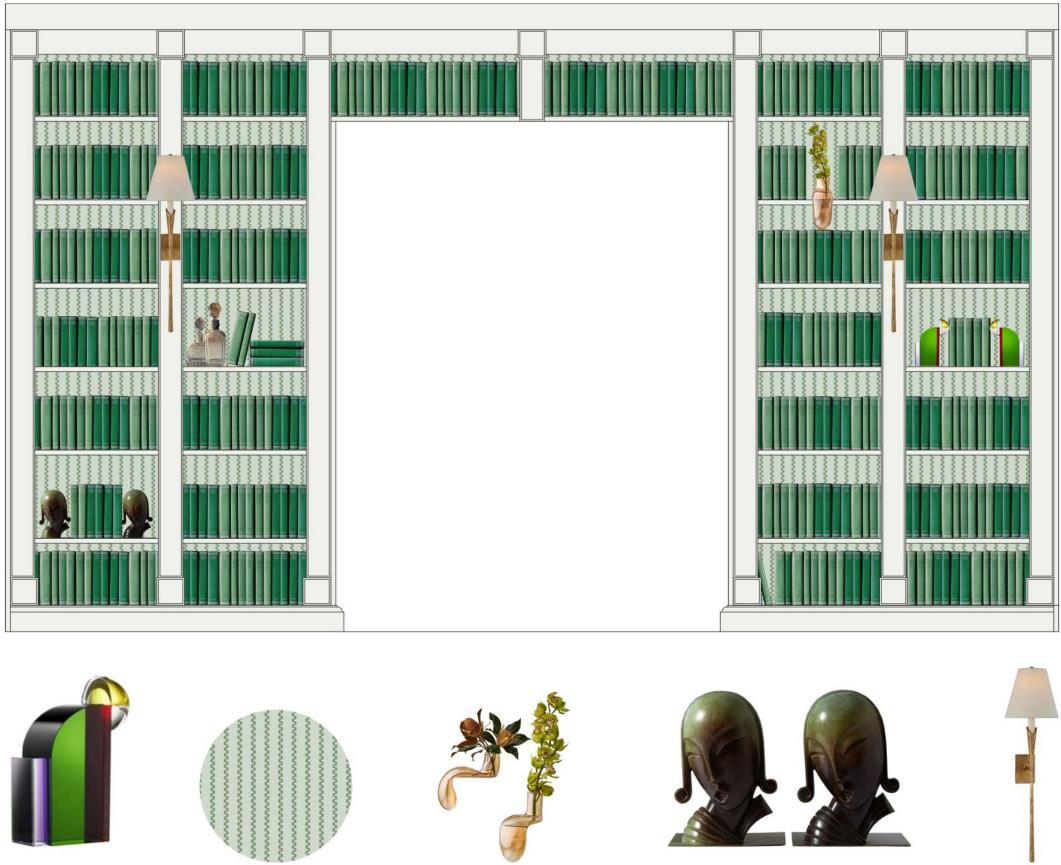
From the outset it was clear that their ideas for change were well placed. "Our home has received a number of renovations over the years and needs to be made more coherent from a design standpoint and otherwise glammed up."

Move over bulky flying staircase with no historical place or presence, make way for classic lines deserved of this cedar shingled beauty. Sprawling rooms needed to be connected in language and the kitchen needed to belong. The two evident recurring themes in their home, a love for the Arts and Crafts movement and the colour green became our manifesto.

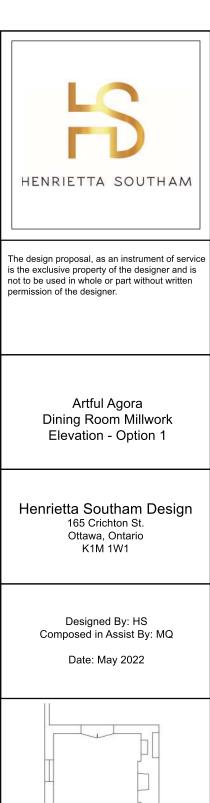


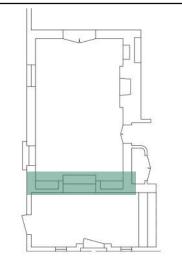


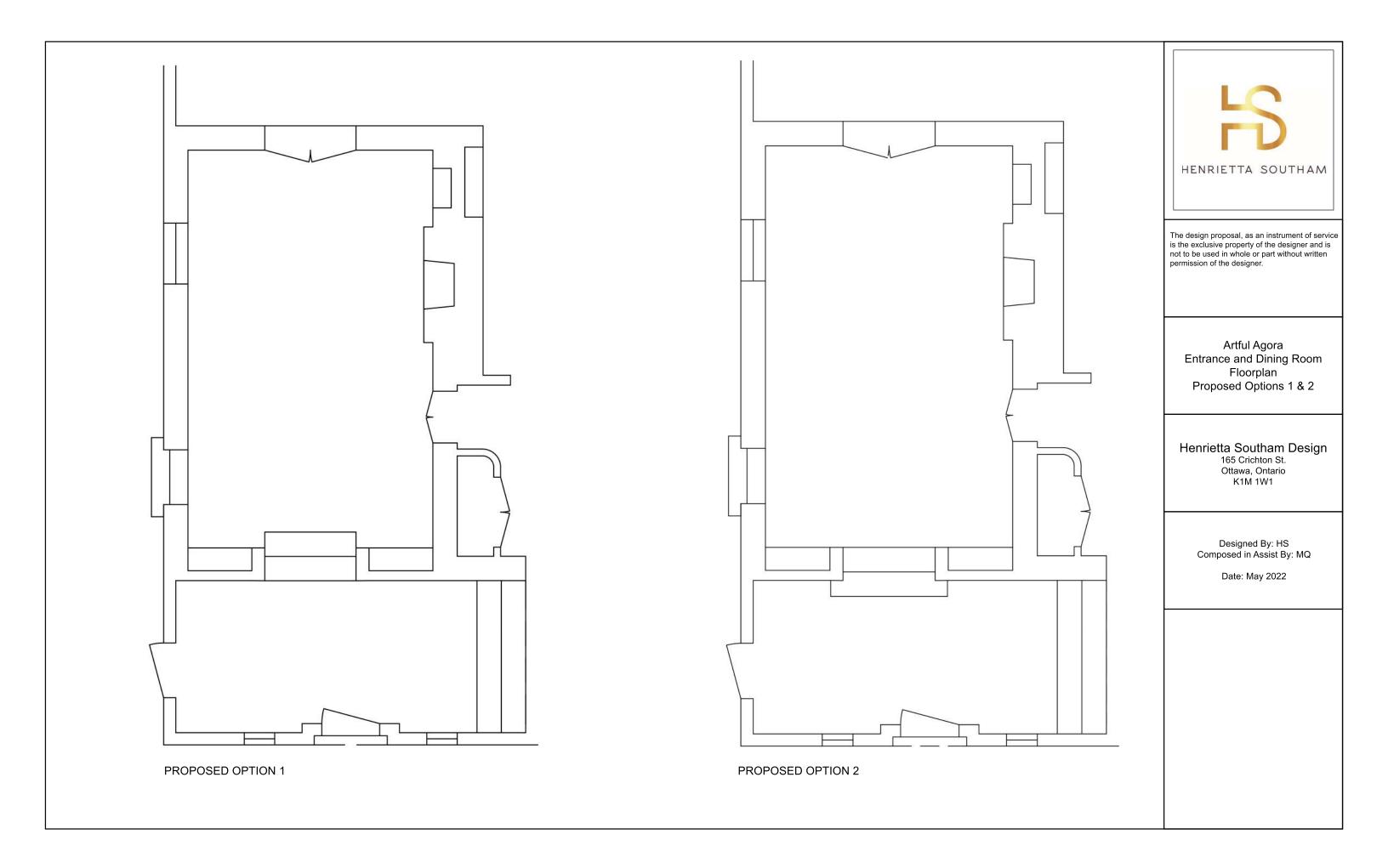


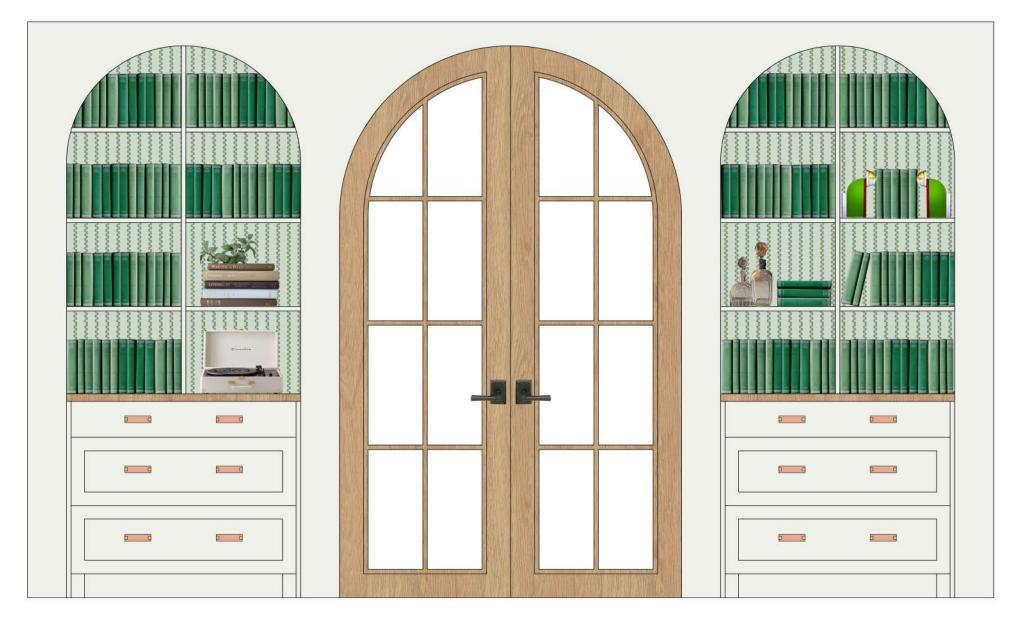






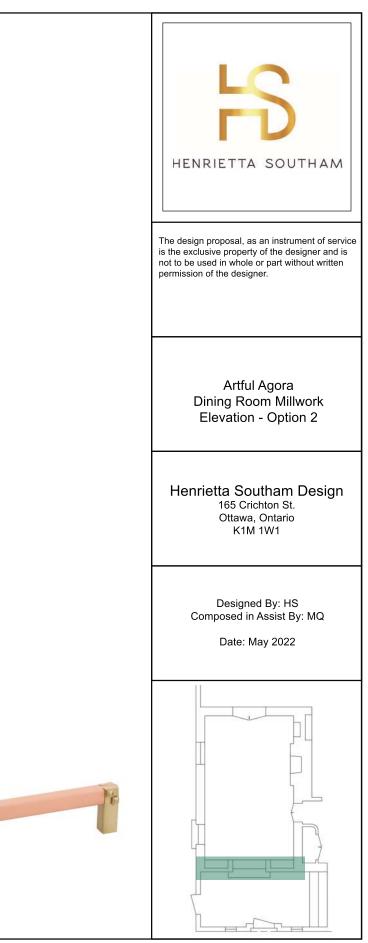


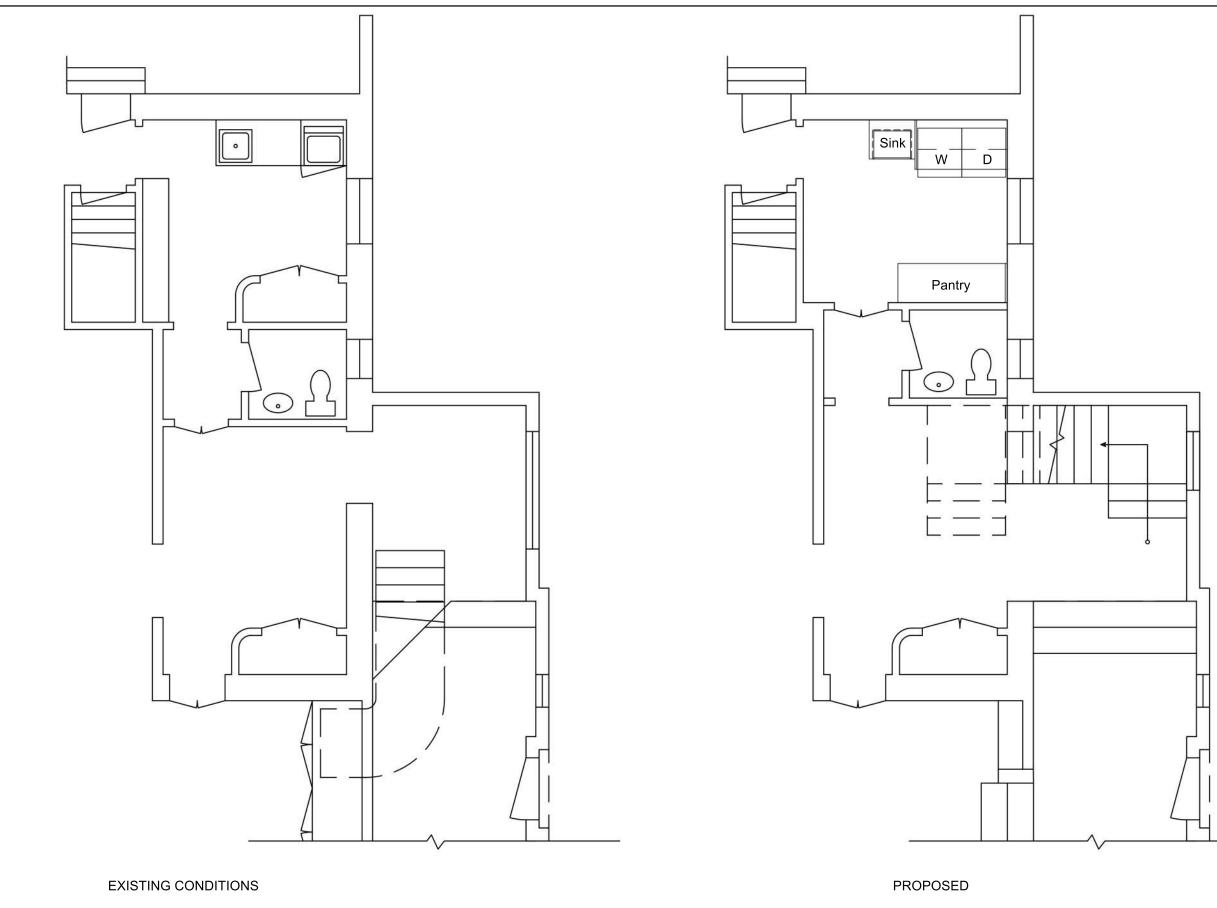


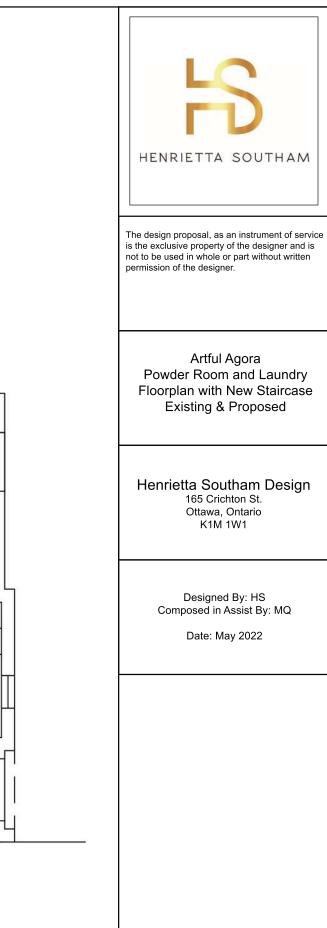


















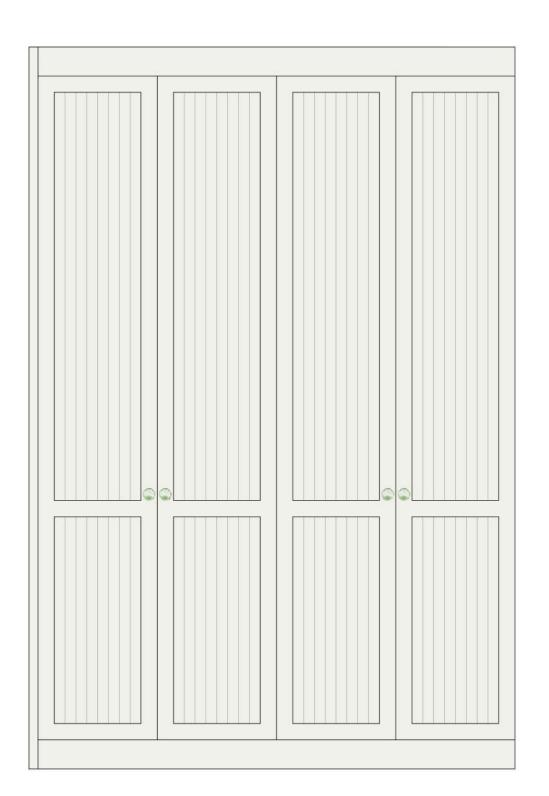














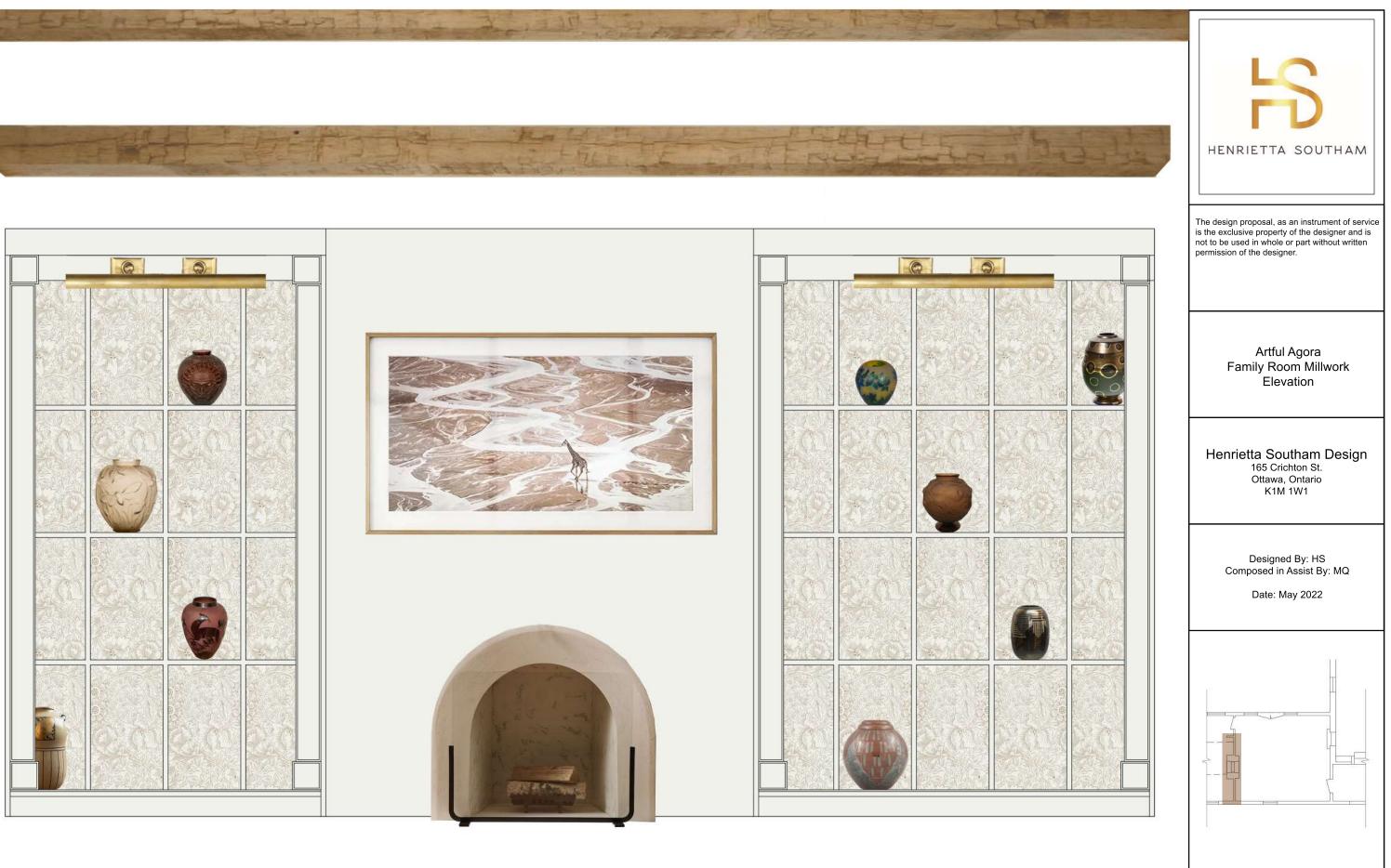


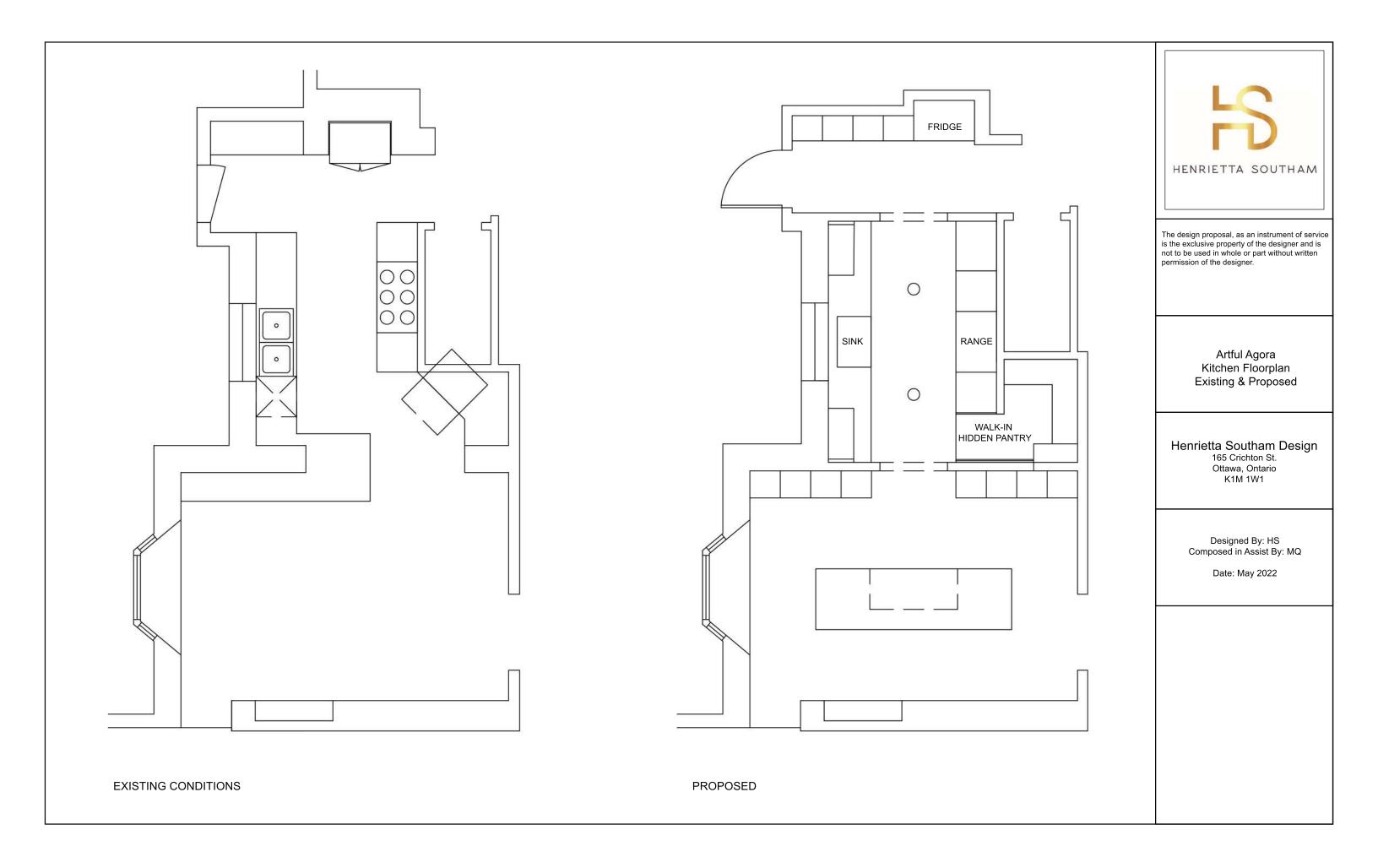


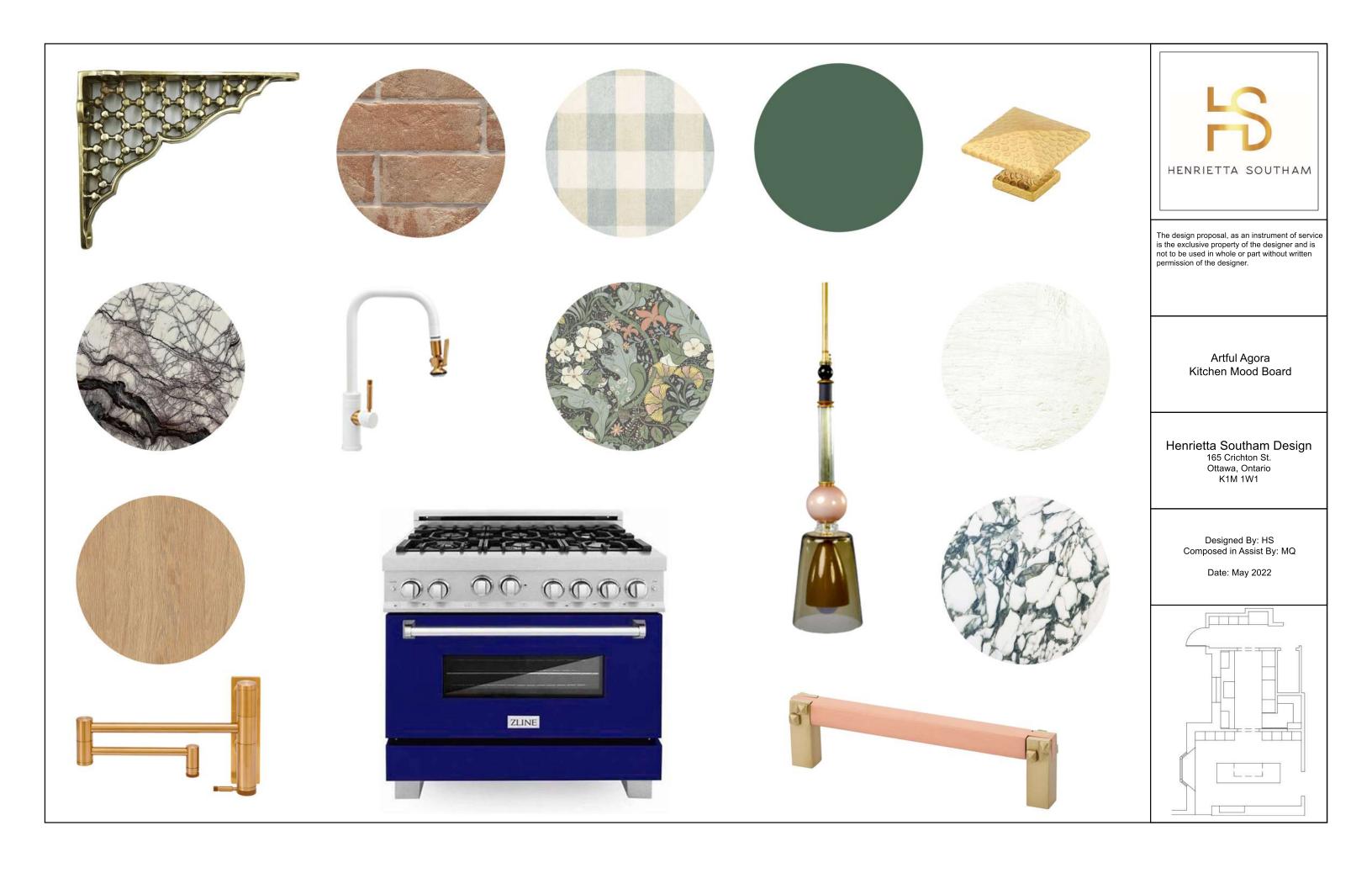


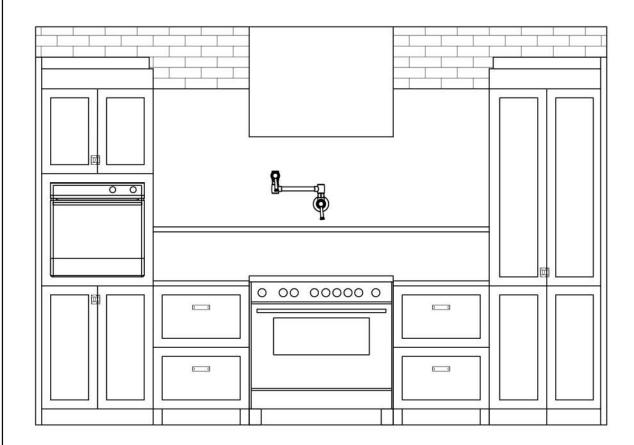


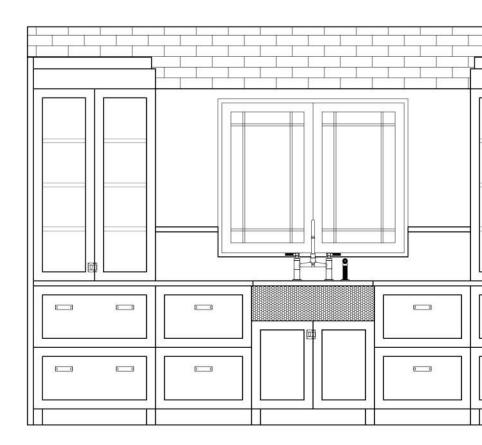








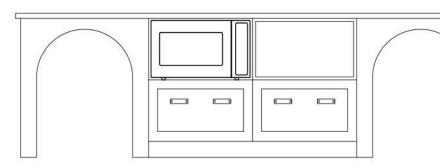


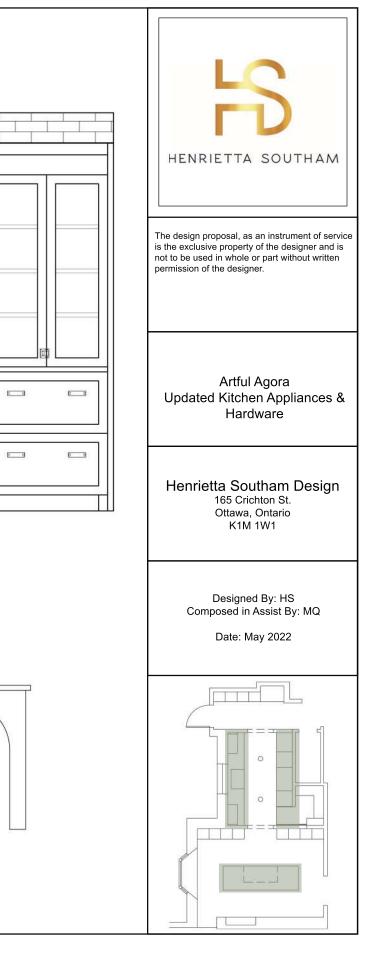




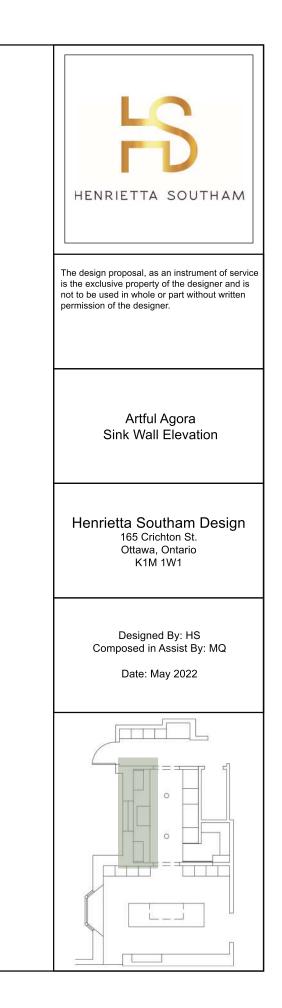


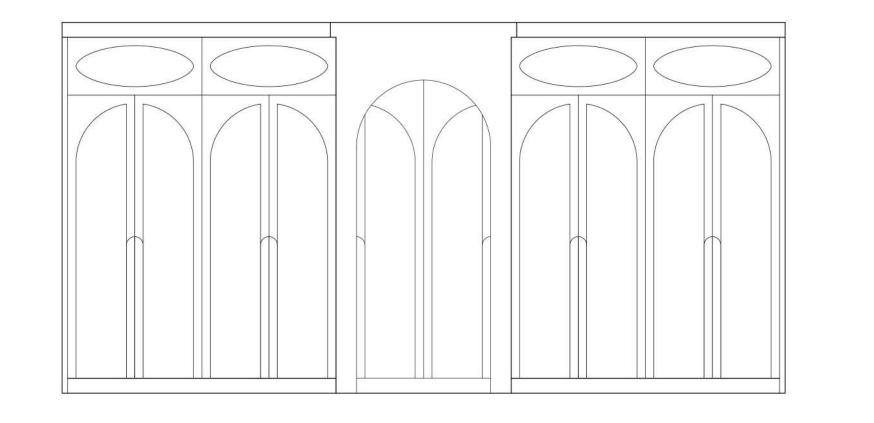


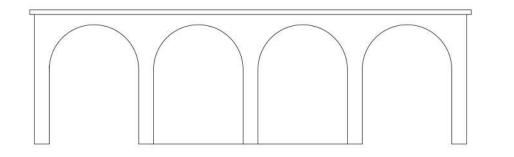


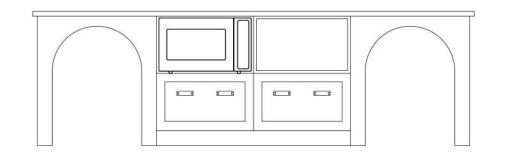


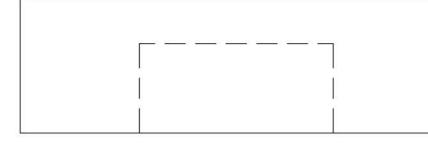


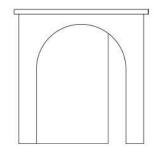










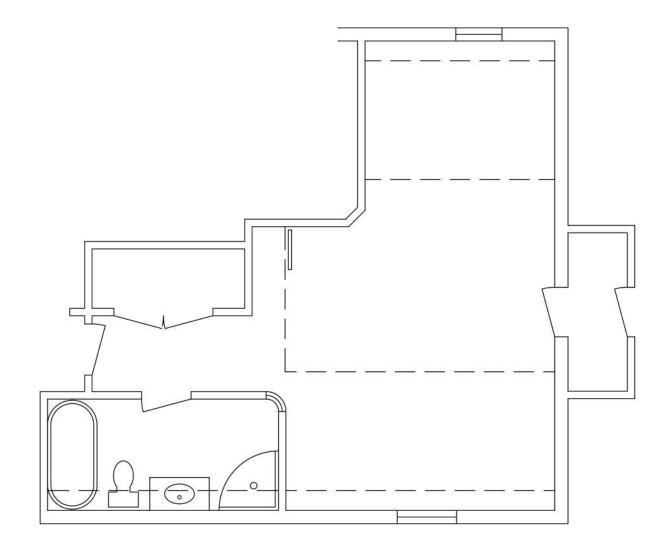


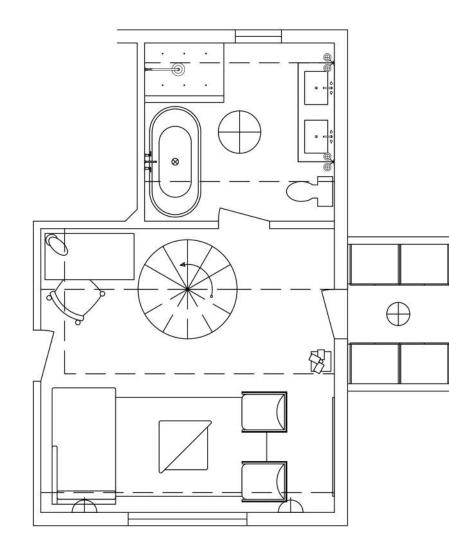






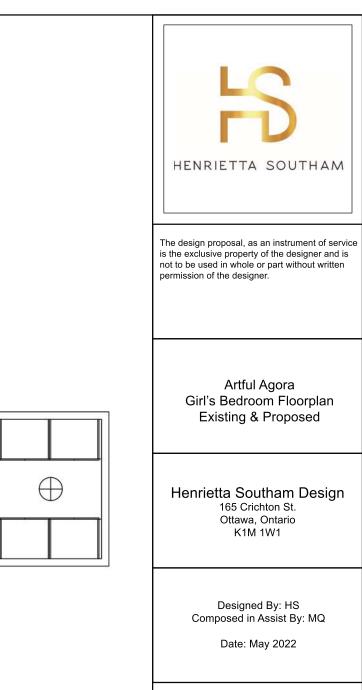






EXISTING CONDITIONS

PROPOSED







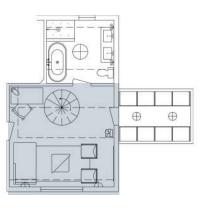
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Artful Agora Girl's Room Mood Board

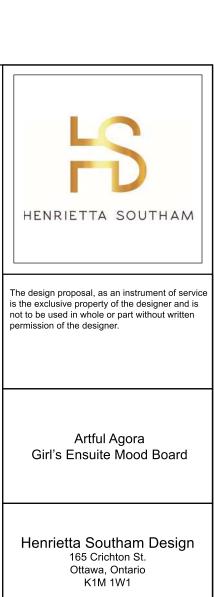
Henrietta Southam Design 165 Crichton St. Ottawa, Ontario K1M 1W1

> Designed By: HS Composed in Assist By: MQ

> > Date: May 2022

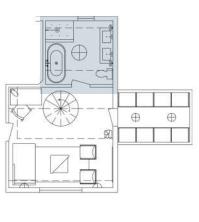


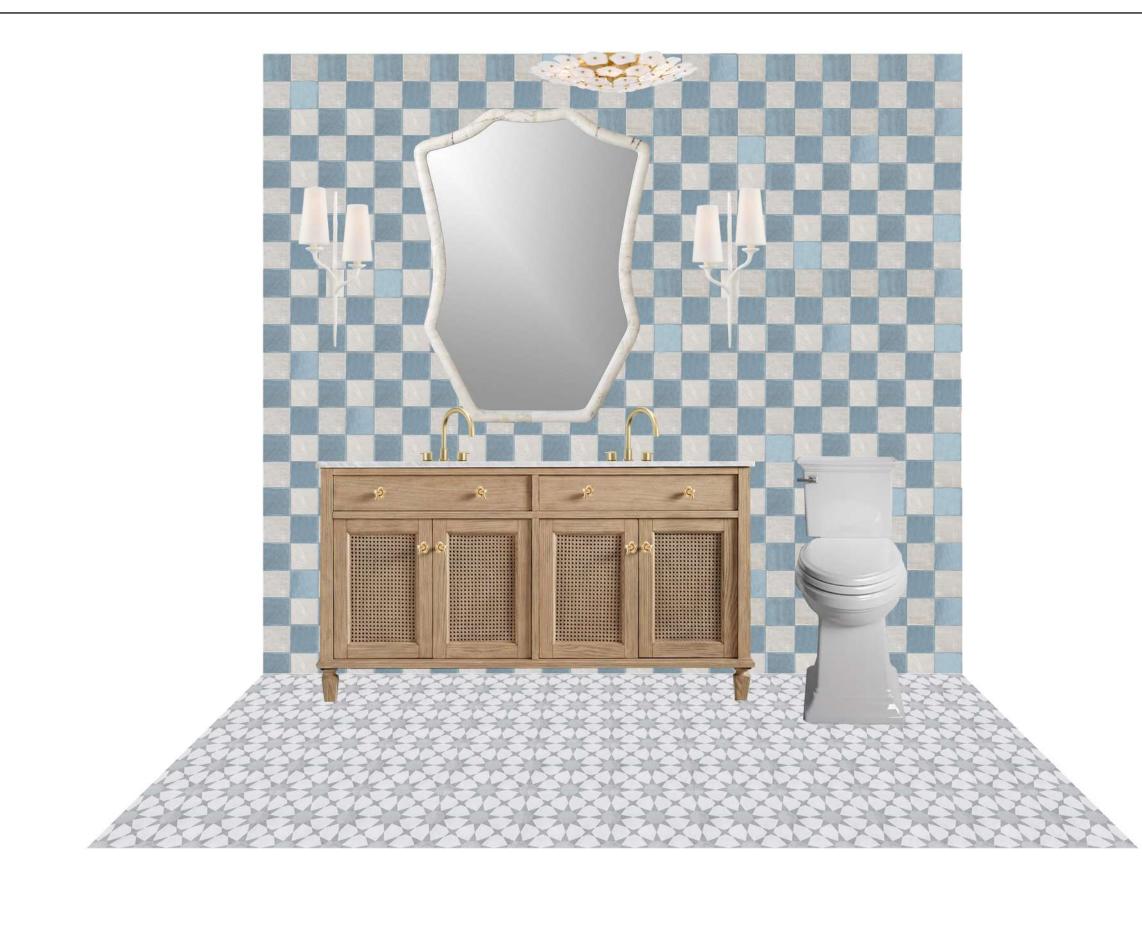




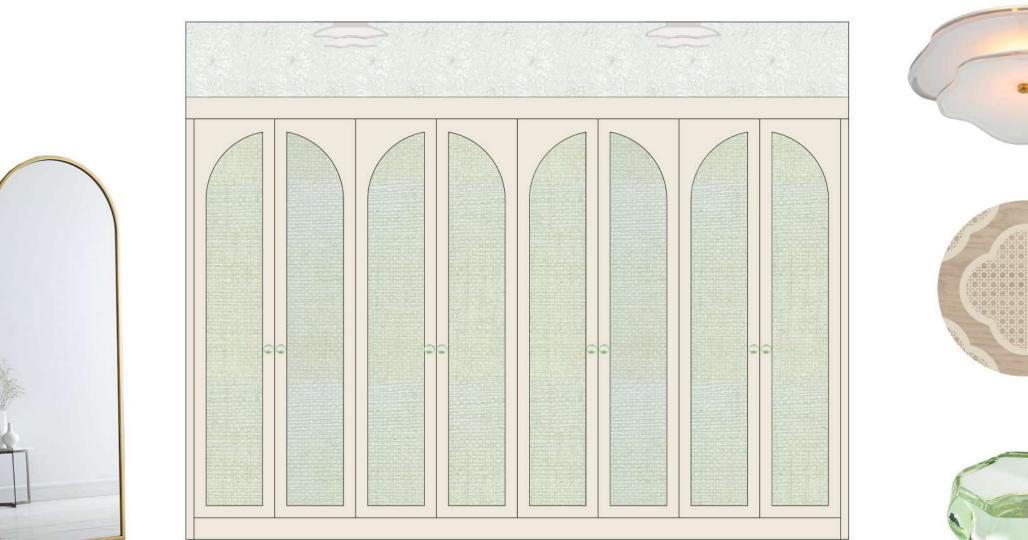
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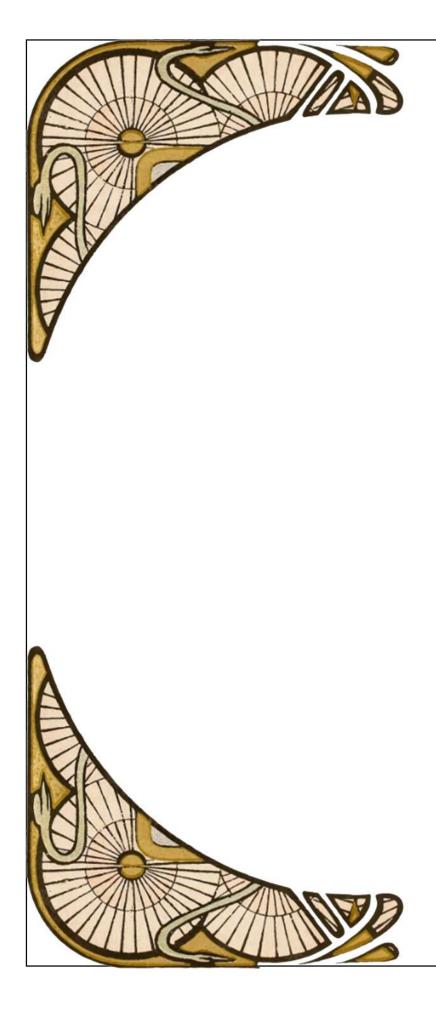


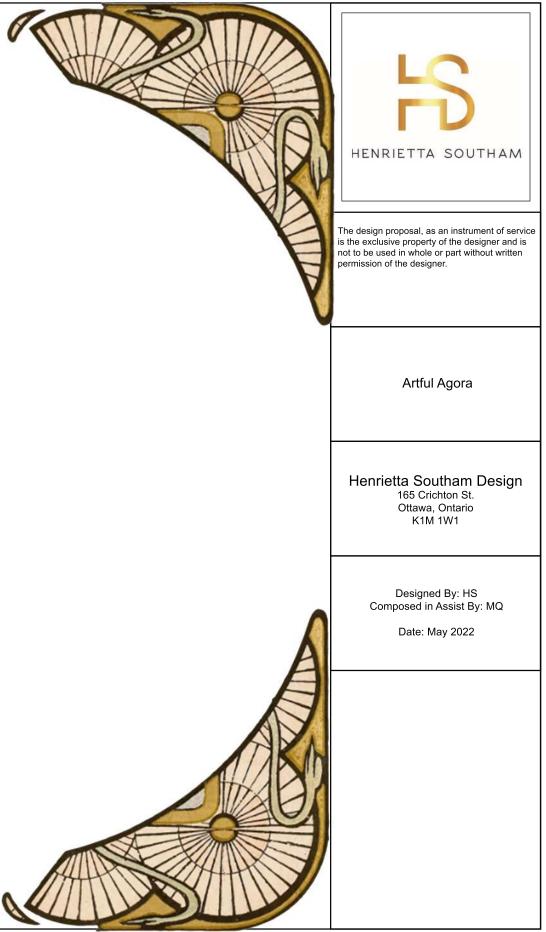












Art is not what you see, but what you make others see.

- Edgar Degas



